

Walter Ketcham

COLLECTION LITOLFF.

No. 1439.

FURSTENAU

6 Duos faciles

pour 2 Flûtes.

Op. 137 Cah. 2.



COLLECTION LITOLFF.

SIX DUOS FACILES

pour

DEUX FLÛTES

dédiés

à MONSIEUR GUSTAVE HERTING

par son ami

A.B. FÜRSTENAU.

Op. 137.

English adaption by LOUIS C. ELSON.

Eigenthum des Verlegers.

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SIX DUOS FACILES

pour deux Flûtes.

FLAUTO 1.

Allegro ma non tanto.

A. B. Fürstenau, Op. 137. Cah. 2.

No. 4.

dolce

cresc. *f*

p *f*

simile

p *f*

ff

The musical score for Flute 1 on page 3 consists of ten staves of music in G major. The notation includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *f* (forte), *p* (piano), *rit.* (ritardando), *dolce* (dolce), *a tempo*, **B** (section marker)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *f* (forte), *p* (piano)
- Staff 5: *cresc.* (crescendo)
- Staff 6: *f* (forte), **C** (section marker), *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *f* (forte), *ff* (fortissimo), *tr* (trill)
- Staff 9: *p* (piano), *pp* (pianissimo), *ppp* (pianississimo)

FLAUTO 1.

p *f* *p* *f* *dolce* *f* *p* *f* *dolce* *f* *p* *f* *cresc.* *f* *p* *f*

FLAUTO 1.

p *p* *f*
ff
p *p*
f *p* *rit.* *a tempo* *F* *dolce*
cresc. *f*
p
cresc. *f* *3* *3* *3* *f* *G*
p
f *ff*
tr *p* *pp* *ppp*

Larghetto.

dolce *cresc.* *f*

p *f ma dolce* *tr*

dolce

cresc. *f* *p*

RONDO.
Allegro vivace.

f

ff

p

dolce *cresc.*

p *cresc.*

f **H**

FLAUTO 1.

f

ff *p*

Fine. *dolce*

cresc.

cresc. *cresc.* *f*

p *dolce*

cresc. *cresc.* *cresc.*

f *p* *pp*

cresc. *f*

D. C. al Fine.

72

FLAUTO 1.

No. 5. *Allegretto.*

p

f *p*

f

p *f*

p *f*

ff

dim.

p *rit.*

B *a tempo*
dolce

FLAUTO 1.

The musical score for Flauto 1 on page 9 consists of ten staves of music. The key signature is B-flat major (two flats). The dynamics are marked as follows: *mf* (mezzo-forte) on the first staff, *p* (piano) on the second and third staves, *f* (forte) on the fourth staff, *cresc.* (crescendo) on the fifth staff, *ff* (fortissimo) on the sixth staff, *p* (piano) on the seventh staff, *f* (forte) on the eighth staff, and *ff* (fortissimo) on the ninth staff. The score includes trills (tr), a C-clef (C) on the third staff, and a repeat sign at the end of the piece.

FLAUTO 1.

p *f* *p*

cresc. *f* *ff*

p *f*

a tempo *p*

pp rit. *f* *p* **D**

f *p*

f

E *p* *f*

p *f*

ff

FLAUTO 1.

The musical score for Flute 1 on page 11 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 1: *dim.*, *p*
- Staff 2: *rit.*, *dolce*, *a tempo*, *F*
- Staff 3: *mf*, *p*
- Staff 4: *mf*
- Staff 5: *p*, *G*
- Staff 6: *f*, *cresc.*, *ff*
- Staff 7: *p*, *f*, *tr*
- Staff 8: *p*, *f*, *tr*
- Staff 9: *f*
- Staff 10: *tr*, *ff*

FLAUTO 1.

Andante cantabile.

dolce

p *f* *p*

f *dolce*

This section consists of four staves of music in 2/4 time. The first staff begins with a *dolce* marking. The second staff contains dynamic markings *p*, *f*, and *p*. The third staff includes *f* and *dolce*. The fourth staff concludes the section with a double bar line.

Allegro moderato. 126

mf risoluto

cresc. *f*

p *cresc.* *f*

p

This section consists of four staves of music in 2/4 time. The first staff starts with *mf risoluto*. The second staff has *cresc.* and *f*. The third staff includes *p* and *cresc.*. The fourth staff begins with *p*.

con molto espressione

f ma dolce

p

This section consists of two staves of music in 2/4 time. The first staff begins with *f ma dolce*. The second staff starts with *p*.

f

K
mf risoluto

cresc. **f** *tr* **Fine.** *ff furioso*

L *ff*

M *ff*

D. C. al Fine.

126

FLAUTO 1.

Allegro ma non tanto.

No. 6.

f *p* *f* *p* *cresc.* *p* *cresc.* *f* *p* *f* *p* *f* *p* *cresc.* *f*

FLAUTO 1.

ff *rit.* *a tempo* *p* *pp* *cresc.* *p* *pp* *f* *pp* *f* *tr* *p* *cresc.* *p* *pp*

FLAUTO 1.

dolce *p*

cresc. *f* *tr*

p *tr* *tr* *cresc.*

f **D**

poco a poco cresc.

ff

f *p* **E** *f*

p *cresc.* *p* *cresc.*

f *p* **F**

f *p*

FLAUTO 1.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamic markings of *p* (piano) and *cresc.* (crescendo) are placed below the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamic markings of *f*, *ff* (fortissimo), and *rit.* (ritardando) are placed below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A section marker **G** and the tempo marking *a tempo* are placed above the staff. Dynamic markings of *p* and *pp* (pianissimo) are placed below the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamic markings of *cresc.* and *p* are placed below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is placed below the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A section marker **H** and dynamic markings of *f* and *pp* are placed below the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents, including a trill marked *tr*. Dynamic markings of *p* and *cresc.* are placed below the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents, ending with a double bar line. Dynamic markings of *p* and *pp* are placed below the staff.

Andante malinconico.

p cresc. f p

p p p

p cresc.

p dim. pp p f p pp

POLONAISE.
Moderato.

p

f p

tr p

f dolce

f p

The musical score for Flute 1 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *dolce*, *K*
- Staff 2: *f*, *p*
- Staff 3: *p*, triplets
- Staff 4: *f*, *p*, *L*
- Staff 5: *f*, triplets, *tr*
- Staff 6: *tr*, *p*, *M*, triplets
- Staff 7: *f*, *p*, *N*, *tr*
- Staff 8: *f*, *p*, *f*, *tr*
- Staff 9: *p*, *ff*, *tr*
- Staff 10: *p*, *ff*, *tr*, *p*
- Staff 11: *f*, *ff*, *tr*

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PRINTED IN GERMANY.

SIX DUOS FACILES pour deux Flûtes.

FLAUTO 2.

A. B. Fürstenau, Op. 137. Cah. 2.

No. 4. *Allegro ma non tanto.*

p *cresc.* *f*

A *p* *f*

p *f* *ff*

p *f* *rit.*

B *a tempo* *dolce* *cresc.*

f *p* *cresc.*

C *f*

p *f*

ff *p* *pp* *ppp*

The musical score for Flauto 2, page 2, is written in G major and consists of ten staves. The music is characterized by dynamic contrasts and intricate phrasing. The first staff begins with a piano (*p*) dynamic and features three triplets. The second staff continues with a forte (*f*) dynamic. The third staff shows a return to piano (*p*) and includes a forte (*f*) section. The fourth and fifth staves maintain a piano (*p*) dynamic. The sixth staff introduces a forte (*f*) section with an accent and a dynamic marking of *p* for a subsequent phrase. The seventh staff features a forte (*f*) section with a dynamic marking of *p*. The eighth staff includes a *cresc.* (crescendo) marking and a forte (*f*) section, followed by a piano (*p*) section with a dynamic marking of *f*. The ninth staff begins with a piano (*p*) dynamic and includes a dynamic marking of *f*. The tenth staff concludes with a piano (*p*) dynamic and features a dynamic marking of *f*. Specific notes are marked with 'D' and 'E'. Trills and triplets are also present.

p *f*

ff

p *p* *f* *p* *rit.*

F *a tempo*
dolce *cresc.*

f *p*

cresc. *f*

G *f* *p*

f *ff*

tr *p* *pp* *ppp*

FLAUTO 2.

Larghetto.

p *cresc.* *f* *p* *f ma dolce*

RONDO.
Allegro vivace.

f 1 *f* *p*

ff *p*

cresc. *f* *p*

cresc. *f*

H 1 1 *f*

ff *p* *Fine.*

p

cresc.

cresc.

cresc.

f

p

J

p

cresc.

cresc.

f

p

pp

K

cresc.

f

D.C. al Fine.

No. 5. *Allegretto.*

p

f *p*

f

A *p* *f*

p *f*

ff

dim. *p* *rit.* *p* **B a tempo**

mf

FLAUTO 2.

dolce

mf

p

f *cresc.*

ff *p*

f *p*

f *f*

tr

ff

FLAUTO 2.

p *f* *p*

cresc. *f*

ff

p *f*

p *pp rit.*

a tempo

f *p* **D**

f *p* **E**

f *ff*

The musical score for Flauto 2, page 9, is written in a single system with ten staves. The key signature is B-flat major (two flats). The music is characterized by a variety of dynamics and articulations. The first staff begins with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic. A *rit.* (ritardando) marking is present before a section marked *a tempo* and *p*. The second staff continues with a *mf* (mezzo-forte) dynamic and a *dolce* (dolce) marking. The third staff features a *mf* dynamic. The fourth staff includes a *p* dynamic. The fifth staff is marked *p* and contains a *G* (G-clef) marking. The sixth staff shows a *f* (forte) dynamic, a *cresc.* (crescendo) marking, and a *ff* (fortissimo) dynamic. The seventh staff is marked *p* and *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff begins with a *tr.* (trill) marking and a *ff* dynamic, ending with a repeat sign.

FLAUTO 2.

Andante cantabile.

Musical score for Flauto 2, Andante cantabile section. The score consists of five staves of music in 2/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The second staff ends with a repeat sign and a piano (*p*) dynamic. The third staff features dynamics of *f*, *p*, and *f*. The fourth staff begins with a piano (*p*) dynamic. The fifth staff concludes with a repeat sign.

Allegro moderato.

Musical score for Flauto 2, Allegro moderato section. The score consists of five staves of music in common time, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a *cresc.* (crescendo) and a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and a *cresc.* (crescendo). The fourth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth staff includes first and second endings, with the instruction *dolce con espressione* (sweetly with expression).

The musical score for Flauto 2, page 11, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled **J1**. The second staff continues with a dynamic marking of *mf*. The third staff starts with a dynamic marking of *p* and includes a key signature change marking **K**. The fourth staff features a *cresc.* marking leading to a dynamic of *f*, and ends with a *Fine.* marking. The fifth staff begins with a first ending bracket labeled **1** and a dynamic marking of *ff furioso*. The sixth staff includes a dynamic marking of *ff* and a marking **L**. The seventh staff continues the *ff* dynamic. The eighth staff features a *tr* (trill) marking and a dynamic marking of *ff*. The ninth staff includes a marking **M** and a dynamic marking of *ff*. The tenth staff concludes with a *D.C. al Fine.* marking.

Allegro ma non tanto.

No. 6.

The musical score is written for Flauto 2 in a key of three sharps (F#, C#, G#) and common time (C). It consists of ten staves of music. The piece begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. It features several dynamic changes, including *cresc.* (crescendo) and *f* markings. Section markers A, B, and C are placed above the staff. Section B is marked *a tempo* and includes a *rit.* (ritardando) marking. The score concludes with a *tr* (trill) marking and a final *pp* (pianissimo) dynamic marking.

5

p

cresc.

f

p

cresc.

tr

tr

D

f

poco a poco cresc.

ff

E

p

f

p

cresc.

p

cresc.

F

f

p

f

p

cresc.

f

ff

rit.

G
a tempo
p *cresc.* *p* *pp* *f*
pp *pp* *f* *tr*

Andante malinconico.
p *cresc.* *f*
p *p* *p* *cresc.*

POLONAISE.
Moderato.
p *dim.* *pp* *p* *f* *pp*

p *f* *tr* *tr* *tr*

This musical score for Flauto 2 consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various musical notations such as triplets, trills (tr), and dynamic markings (p, f, ff). Specific sections are labeled with letters: J, K, L, M, N, and O. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The dynamics range from piano (p) to fortissimo (ff).

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